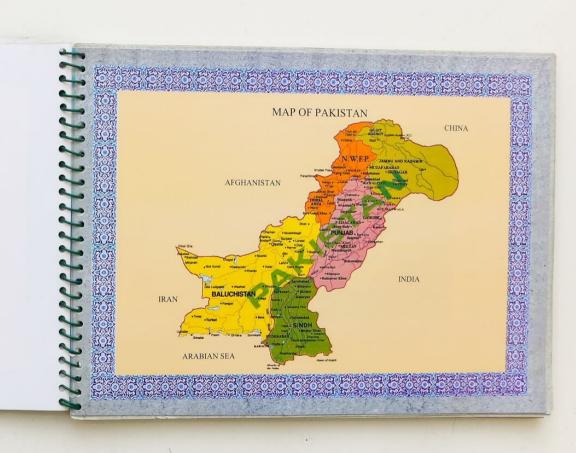


QUAID-E-AZAM MUHAMMAD ALI JINNAH (1876 - 1948) Founder of Pakistan



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ROCK SALT LAMPS

Salt is nature's one of the most wonderful gift having over 14000 known uses. Rock salt originated about 256 million years ago. It's mines in Pakistan are amongst one of the two biggest and oldest salt ranges in the world. Some sources claim that the rock salt was formed here even before Pre-Cambrian era.

Salt is natural ionizer, as such the Rock Salt Lamps are known to effectively improve the quality of air by producing Negative Ions (the vitamins of the air). Use of these lamps also offsets the effects of Positive. Ions produced by the modern day's products and equipment.

Although not being a medical device, the Salt Crystal Lamps are known to help alleviate fatigue, stress, asthma attacks, allergies, skin disorders, air moisture, odour and also induce comfortable sleep. The wide range of soothing colours of the lamps help patients with blood pressure, emotional/psychological disorders.

Use of these carefully handcrafted salt crystal lamps in daily life has enormous health benefits at a very low cost. They are and ideally suited for use at home, office and all such places where fresh and healthy air is required.









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- RSL-1 Rock Salt Lamp Mini with Rose Wood Base Rock Salt Lamp Mini with Rose Wood Base RSL-3 Rock Salt Lamp Mini with Rose Wood Base RSL-4 Rock Salt Lamp Mini with Rose Wood Base
- RSL-5 Rock Salt Lamp Mini with Rose Wood Base RSL-6 Rock Salt Lamp Mini with Rose Wood Base RSL-7 Rock Salt Lamp Mini with Rose Wood Base
- RSL-8 Rock Salt Lamp Mini with Rose Wood Base RSL-9 Rock Salt Lamp Mini with Rose Wood Base RSL-10 Rock Salt Lamp Mini with Rose Wood Base
- RSL-11 Salt Gold Lamp with Rose Wood Base RSL-12 Salt Lamp Duck Shape RSL-13 Salt Lamp Natural Shape with Rose Wood Base

TEXTILE CRAFTS RALLY, AJRAK, BLOCK PRINTED ARTICLES,

SILK COTTON AND ZARI THREAD EMBROIDERY. MIRROR WORK EMBROIDERY, HAND WOVEN FABRICS AND KHES (BED SPREADS)

Textile crafts is one of the major sub sector of Pakistan handicrafts covering hand woven fabrics and Khes (bed spreads) patch work Rally (bed spread) Ajrak printing process, hand block printing and silk, cotton, Zari thread embroidery and exquisite mirror work embroidery.

A wide range of tradition soaked articles, namely patch work rallies, hand woven sussi fabrics and Khes, Block Printed Ajraks and Bed spreads, Table covers, Embroidered tea cosies, Cushion covers, Caps and Coaties, Shawls and dresses etc. are produced faithful to the tastes and trends in currency.

The range of designs employed onto these articles is enormous and the media of weaving, printing, embroidery and applique numerous.

Patch work or applique work rally (Bed spread) is a popular rural craft of Sindh. Carefully cut pieces of cloth in desired shape are hand stitched on the base material in a geometrically arranged pattern merging the skill of crafter with spirit of tradition.

Ajrak is a technique of wooden block printing on cotton texture with a mixture of vegetable dyes involving some sixteen processes Articles produced with this technique make a traditional symbol of respect in cultural linkage of Sindh. Both the floral and geometrical patterns are employed in Ajraks.

Hand Woven sussi fabrics and Khes (Bed spread)



are also traditional rural craft of Sindh. Sussi is the traditionally given name to a hand woven cotton or silk fabric in striped pattern and khes is hand woven bed spread employing intricate geometrical patterns in weave. Khes are produced both in cotton and silk sometime using golden or silver metallic threads also to give a bright look to the texture.

Sindh has distinct folk tradition in embroidery employing interlace stitches with silk, cotton or metallic threads. Sindh is also the home of mirror embroidery with its myriad reflection of light on bright coloured base materials. Circular pieces of looking glass are held together by the botton hole stitches in the formal or exotic geometrical arrangement.

Bold lines and bright colours are striking feature of rural embroidery. Entire back ground is ornamented with thread and mirror work. Costumes embroidered with such ornamentation become symbol of traditional and cultural festivity. Mirror embroidery is used widely on dresses, caps, table covers, cushion covers and

Intermingled scrols done with gold or silver metallic string on velvet base material is a tradition of northern region of Pakistan. Circular pieces of looking glass are also used within patterned scrols of the metallic cord to produce a vivid contrast on the dark coloured velveteen material. Coaties, caps and cushion covers produced through this teachnique of embroidery are popular for festive occasions.

Hand woven colourful silk textures ornamented with gold and silver metallic threads depicting traditional motifs and patterns make valued brocades, sarees and stoles for ladies wear and are taken in high esteem in national and cultural theme of Pakistan.

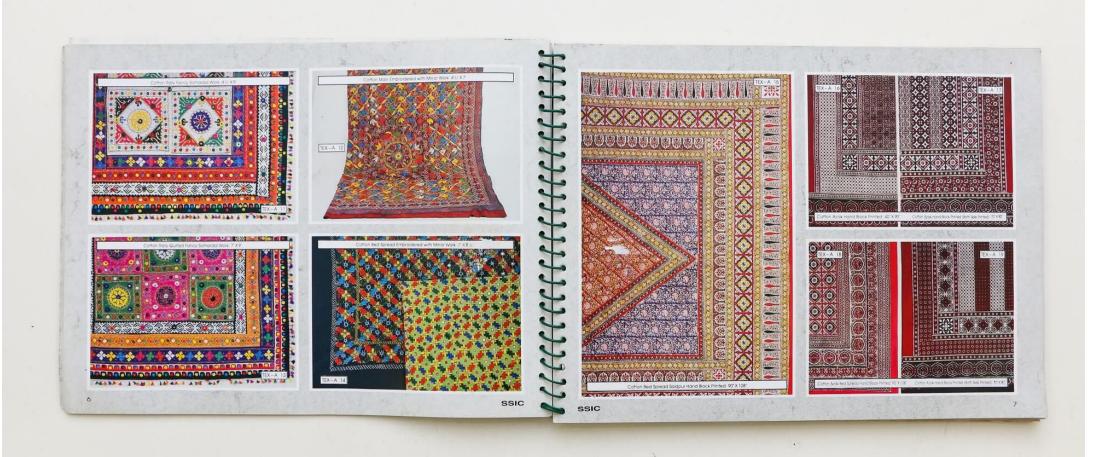


Contro May (Forth Move Bed Spread), 41/ ADV

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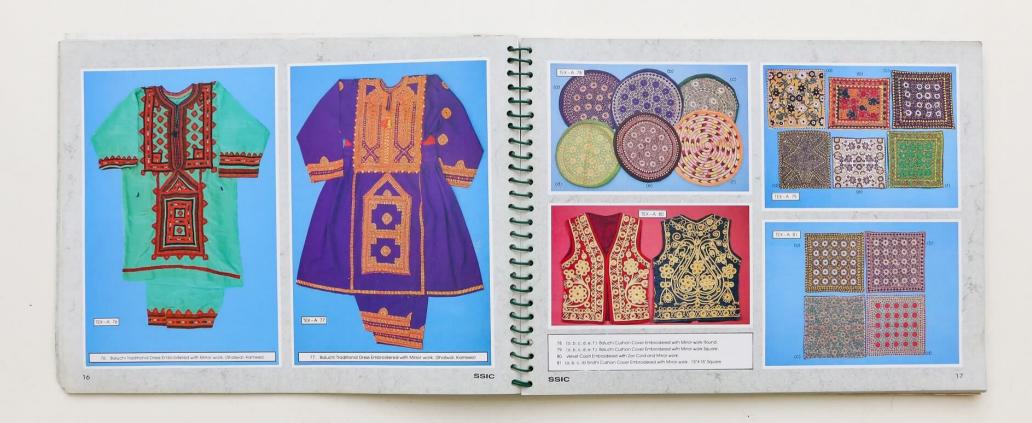








- 72. Sindhi Traditional Runner Embroidered with Mirror work. 5"X35" Singhi Cushion cover Embroidered with Mirror work 16'X16'
 Singhi Cushion cover Embroidered with Mirror work 20'X20'
- 75 Baluchi Traditional Dress Embroidered with Mirror work. (Shalwar, Kameez











- 93 (a) Velvet Cushion cover Embroidered Zari and Mirror work Round.
 93 (b) Velvet Cushion cover Embroidered Zari and Mirror work Round.
 93 (c) Velvet Cushion cover Embroidered Zari and Mirror work Round.
- 93. (c) Velvet Custino cover Embroideed Zari and Mirror work Round,
 93. (d) Velvet Custino cover Embroideed Zari and Mirror work Round.
 94. Velvet Troit yet Embroidered Zari and Mirror work.
 95. Velvet Puss Embroidered Zari and Mirror work.
 96. Velvet Data Serboidered Zari and Boads wark.
 97. Velvet baby suit Embroidered Zari and Mirror work.
 98. Velvet Coaff Embroidered Zari and Mirror work.
 99. Velvet Cap Embroidered Zari and Mirror work.







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103. Sik Saree with Blouse Zari work.

104. (a) Sik Saree with Blouse Zari Work.

(b) Sik Saree with Blouse Zari Work.







106 Silk Saree Zari work

107 Silk Saree Zari work with Blouse

108. (a) Silk Stole Gold thread work. 18'X80' (b) Silk Stole Gold thread work. 18'X80' (c) Silk Scarf Zarl work. 45'X45'













- Sindhi Traditional Ghagra mirror work (Skirt)
 Sindhi Traditional Ghagra mirror work (Skirt)
- Velvet Shopping Bag zari work.
 Sindhi Shoulder Bag mirror work.
 Velvet Shoulder Bag mirror work.
 Sindhi Shoulder Bag mirror work.

MIRROR WORK

Fascinated by the artistry of mirror work on the walls and ceiling in certain historical buildings and monuments, some ingenious craftsmen innovated the tedious but exquisite technique of setting multicoloured tiny beads and glass pieces on to the wooden base shellac quoted objects. Articles produced with this technique and masterly skill include animal figures, cigarette Boxes, pencil' jars, key chains, ball point pencils etc. These articles are in fancy and fashion and have flexibility of being fit into modern tastes and trends of contemporary way of life.







STRAW BASKETRY

The golden straw has for many many years helped to rear the art of weaving decorative basketry. This natural material being capable of artistry has become an integral part of the needs of village folk.

Employing masterly skill and conforming happily to the theme of regional traditions, the straw weaver weaves the patterns of many a functional and decoration articles like trays, plates, low rim baskets in round and oval shapes, bread baskets with high rim and cover lid, conventional hand fans, hand bags, and folk toys.

Gold and silver metallic thread tinsels gracefully blended with coloured cotton-silk threads are used to ornate the straw crafts in subtle motifs and layout and the intricate lettice decorative patterns and designs add eye catching attraction to the articles.





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- Straw Tray thread work round for bread.
 Straw Hand Fan with thread work.
- Straw Tray oval for bread.
- Straw Basket round with cover.
 Straw Tray round.







- 15 Straw Bar Chuj for sweeping of rice and wheat
- 16 Straw Bar Basket with thread work
- 17 Straw Bar Chuj for sweeping of rice and wheat

-D-1

Sindhi Traditional Hand Fan with thread



GLAZED POTTERY

The Glazed Pottery of Sindh has tradition quite its own and portrays influance and symbols of Indus Valley Civilization of 3500 B.C. The theme of culture has also been preserved in the glazed pottery.

The Potter with age old skill turns out a wide range of functional and decorative articles including toys for children's play and joy. The forms of the articles are elegant, bold and balanced and the designs floral or geometrical and the glazes reflecting colours and shades of white, blue, golden yellow, crimson and cinnamon Brown and some times green too.

The Range of Pottery Crafts Covers, Vases, Flowers Pots, Plates, Trays, Dishes, Bowls, Tea Sets, Water Sets, Wall Hangings, Animal Figures and Folk Toys etc.

Hand Painted Blue and White Pottery reflects soft and subtle combination of traditional folk art and floral theme of designs transformed on utilitative articles like Vases, Jars, Planters, Lamp bases etc. by master craftsmen possessing hereditary skill.

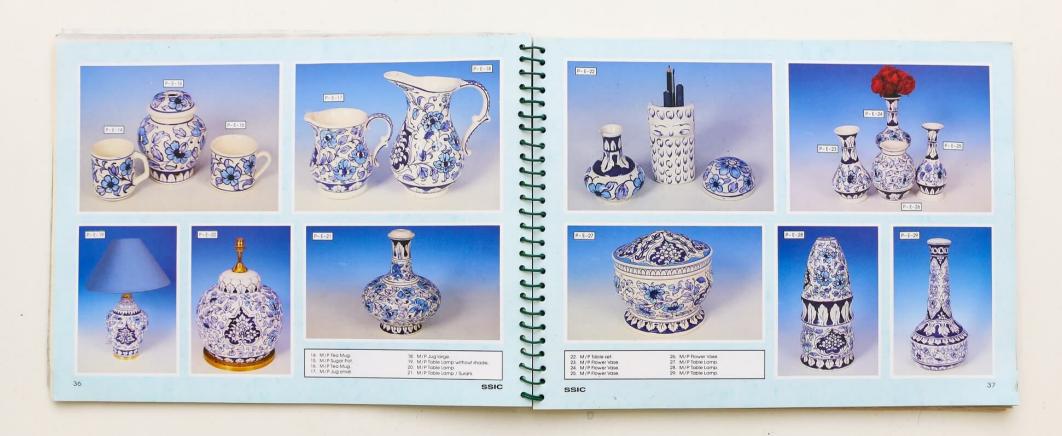
Famous with name of Blue Pottery, it has attained prestigious place in handicrafts sector through esteemed patronage of lovers of art and innovation of craftsmen.





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- 30. M/P Flower Vase, 31. M/P Flower Vase, 32. M/P Flower Vase, 33. M/P Flower Vase.

 - 34. M/P Flower Vase. 35. M/P Table Lamp. 36. M/P Table Lamp. 37. M/P Table Lamp.
 - 38. M/P Flower Pot Small. 39. M/P Flower Pot Large. 40. M/P Flower Pot Medium size.
- SSIC

- 41. M/P Tea Set. 42. M/P Flower Pot with Handle. 43. M/P Ashtray. 44. M/P Ashtray.

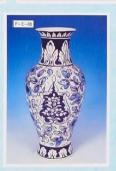
P-E-41

- 47. M/P Lamp.
- 45. M/P Ashtray. 46. M/P Hower Vase Large.





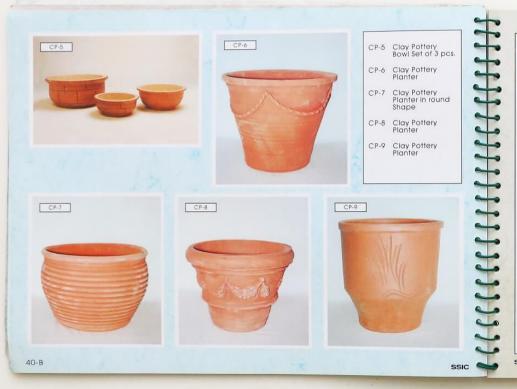






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KASHMIRI EMBROIDERY

The Kashmiri Embroidery commonly known with its traditional name "Kashida Embroidery" is famous for its sheer beauty and has in perfection attained the limits of fantasy and incredulity.

Patterns and colour schemes are magnificently employed in Kashmiri Embroidery by the crafts-man with a mood aligned to the spirit of nature.

Kashmiri Embroidery is done on woollen base material with bright colour silken threads. Soft pastel colours of silken threads are also used in Kashmiri Embroidery. And the designs and motifs employed are mostly natural depicting Flowers and Leaf, Birds, Blossoms and Trees. Channar leaf is one of the popular motifs in Kashmiri Embroidery.

Utility items being produced commercially today are Shawls, Stoles, Scarves, Coats, Coaties and Dress pieces.





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10. (1, 2, 3) Woollen Shawi Kashmiri Work size 36" X 80"

11. (1.2, 3.4) Woollen Shawi Kashmiri Work size 30° X 72° (Hand Embroidered).

TRADITIONAL FLOOR COVERINGS

HAND KNOTTED CARPETS, FARASHI AND NAMDA.

Pakistan has a place in the export trade of hand knotted woollen carpets in world markets. They have received a tramendous fillip during all these years with the producers and consumers encouragement.

Hand knotted carpet is a product of the skill of designers and weavers mingled in the technique. Designs are harmoniously set in a formal array of floral or geometrical arrangements and knotting is done on the loom by skillful fingures of hereditary craftsmen.

Pakistan is producing hand knotted pile carpets with traditional excellence in various qualities, sizes and designs floral and geometrical.

Daree is a hand woven product with harmonious combination of cotton warp and woollen weft. Daree woven in exquisitely designed floral, geometrical or abstract patterns make an attractive floor covering with quality of durability, and fancy of colourful setting.

Farashi is the traditional name of hand woven floor covering. It is an exquisite rural craft of Sindh cleverly conceived with the combination of hand spun varn of camel or goat hair in natural colour and the cotton varn. Designs employed in Farashi are either simple striped or intricate geometrical. Farashi being strong in texture makes a durable floor covering coupled with glitter of tradition.

Namda is the cultural name of a felt carpet and has set a tradition as a floor covering. It is made of pressed rolled wool which makes the base for woollen varn embroidery onto. Designs are generally styled depicting flowers and leaves, Animal figures, folk life and scenic views.



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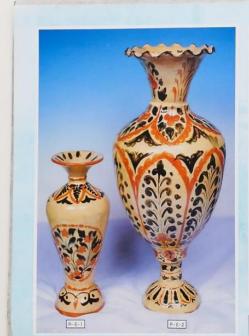














- Sindhi pottery vase size 18"
 Sindhi pottery vase size 24"
 Sindhi pottery vase size 24" (3 Parts)
- SSIC



















WC - G - 13	(c) Hand knotted woolen carpet Man design of (d) Hand knotted woolen carpet Man design of Hand knotted woolen carpet Man design of (d) Hand knotted woolen carpet Mor design to b Hand knotted woolen carpet Mor design to b	quality 9/18 size 1 X 1 quality 9/18 size 1 X 1 quality 9/18 size 2 X 3 quality 9/18 size 2 X 3 quality 9/18 size 2 X 3	
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WC-G-14 Hand knotted waallen carpet Hunting design quality 14/16 size 41/2 X.7



WC-G-15 Hand knotted woollen carpet Hunting design quality 14/16 size 3 /1 x5/2

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- Hand knotted woollen carpet Persian design quality 14/16 size 4 X c.
 Hand knotted woollen carpet Mon design quality 9/18 size 3 X S.
 Hand knotted woollen carpet Mori design quality 9/18 size 4 X 6.
- Hand knotted woollen corpet Mori design quality 9/18 size 1/x 1
 Hand knotted woollen corpet Mori design quality 9/18 size 4/x 6
 Hand knotted woollen wosted corpet person design quality 16/18 size 4/x 6



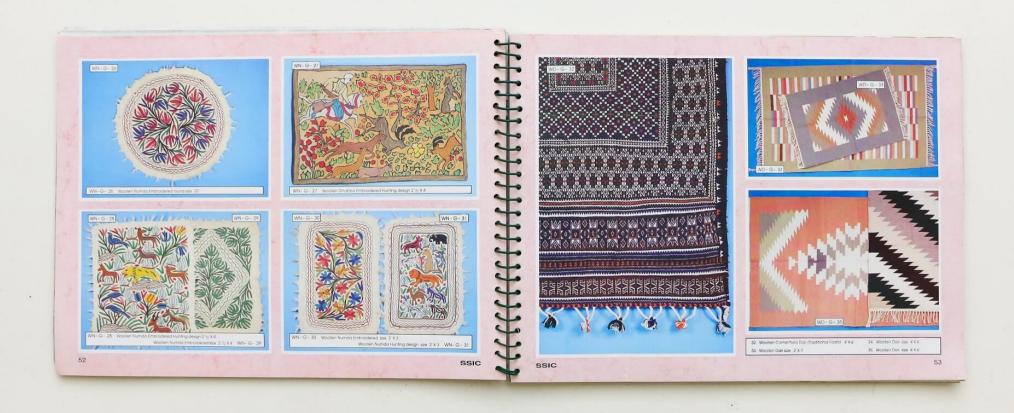






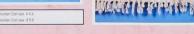
WC-G-25

- Hand knotted woollen corpet Person design quality 14/16 size 4°X 6°.
 Hand knotted woollen worsted corpet Person design quality 14/16 size 3 X 5°.
- 24. Hand knotted woollen carpet quality 11/22 size. 4 × 6: 25. Hand knotted woollen carpet quality 11/22 size. 4 × 6:











MINITURE NEW TOTAL PROPERTY.

ONYX CRAFTS

Pakistan has been bestowed by nature with multitude reserves of onyx in the mountains in the province of Baluchistan. Onyx comes from the family of Marble but is distinctive for its beautiful colours and shades. The colours range from light green to medium and jade green, from copper brown to dark brown. And within each colour the varying effects of dark, medium and light shades interplay through the veins. Onyx has unique quality of being transparent against light.

The technique of inlaying the delicately cut and shaped multicoloured Sea Shells onto the Onyx crafts in floral or geometrical designs and patterns has historical linkage with centuries old art of inlaying diamonds and gems onto the objects of marble.

A variety of articles emphasising simplicity in form and effect to suit the present day life style are produced in Onyx - namely Vases, Flower Pots, Table Lamps, Pedestal Lamps, Bowls, Plates and Dishes, Goblets, Jars, Sherry Sets, Water Sets, Writing Table Sets, Paper Weights, Pen Stands, Key Chains, Birds and Animal Figures, Ashtrays, Candle stands etc.





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- 5. Onyx vase size 3°X 7°
- 6. Onyx vase size 12"X 4"
- 7. Onyx vase size 2 1/2"X 8"
- 8 Onyx vase size 3"X 8"
- 9 Onyx vase size 10°X-4"
- 10. Onyx vose size 16°X 5°
- 11. Onyx vase size 12'X 5'
- 12. Onyx vase (Cylenderical) size 3"X 8"
- 13. Onyx vase (Cylenderical) size 3°X 10° 14. Onyx vase (Cylenderical) size 4°X 12°
- 15. Onyx vase (Cylenderical) size 9 X 3 1/2"
- 16. Onyx vase (Cylenderical) size 3"X 6"





- 18. Onyx vase size 5°X 12°
- 19. Onyx vase size 5"X 10"
- 20. Onyx vase green size 3"X 8"
- 21 Onyx vose size 3"X 8"
- 22. Onyx vase size 4"X 12"
- 23. Onyx vase size 10"X 4"
- 24 Onyx vase size 9" X 3 1/2" 25. Onyx flower pot green size 5" X 8"
- 26. Onlyx flower pot green size 4" X 8" 27 Onyx vase (jar shape) size 5° X 10°
- 28. Onyx vase (jar shape) see 5"X 9"















- - 29. Onyx vase patch work coloured size 3'X 8'
 - 30. Onyx vase patch work coloured size 3"X 8" 31. Onyx vase patch work coloured size 3"X 8"
 - 32. Onyx vase patch work coloured size: 3"X 8"
 - 33. Cinyx vase patch work coloured size 2"X 6"
 - 34. Onyx vase patch work coloured size 3"X 8"
 - 35 Black marble vase size 21/2"X 8"

 - 38. Onyx vase patch work size 3°X 8°
 - 39. Onyx vase patch work size 2°X 6°
 - 40. Onyx candy for green size 6"X 7"

 - 41. Onlyx flower pot size 8'X 5'
 - 42 Onyx flower pot (jar shape) size 10"X 12"
 - 43 Onyx flower pot size 8" X 8"
- SSIC













- 51. Only flower port size: 10" X 8" 52. Only stand table with light size: 25" 53. Focal shore vide size: 3" X 8" 54. Focal althory size: 5" 55. Focal shore stand stable size: 25" 56. Only those pot green size: 10"X10" 57. Only flower pot green size: 6"X8"

- 58. Onlyx flower pot size 8"X10"
- 59. Onlyx lamp patch work coloured size 16' 60. Onlyx lamp patch work coloured size 12°

- 6). Fasai stone lamp green 16"
- 62. Fosal stone lamp green 12° 63. Only lamp patch work size 16°





- - 70. Onyx lamp size 10 71. Onyx lamp size 8:

72. Onyx lamp size 12

73. Onyx lamp size 10"

74. Onyx lamp size 8°

- 66. Onyx lamp green size 14'
- 67. Onyx lamp green size 12'
- 68. Onyx lamp green size 6"X 4"





SSIC

62



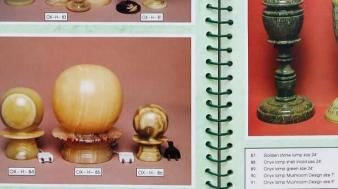


OX-H-84 OX-H- 85



OX-H-80







92. Only lamp pagada design size 12°
93. Only lamp pagada design size 10°
94. Only lamp green size 12°
95. Only lamp size 14°
96. Only lamp size 12°





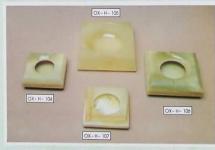
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66



- 101. Onlyx ashtray with brass fitting size 6'
 102. Onlyx ashtray green with brass fitting size 5'
 103. Onlyx ashtray with brass fitting size 5'
 104. Onlyx ashtray size 5'X 1//2'
- 97. Onyx smoking set brass inlaid. 98. Onyx smoking set. 99. Onyx ashtray with brass fitting size 4' 100. Onyx Cig. box with brass fitting size 5'

- 105. Onyx ashtray size 4°X2° 106. Onyx ashtray size 4°X1\/z 107. Onyx ashtray with brass fitting size 4°X1\/z









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112. (1) Onyx ashtray patch work coloured size 5°X11/2. (2) Onyx ashtray patch work coloured size 4°X1¹/₄° (3) Onlyx ashtray patch work coloured size 8°X2° (4) Only ashtray patch work coloured size: $4^{\circ}X1^{\circ}/_{2}$ (5) Onyx ashtray patch work coloured size $-6^{\circ}\text{X}1^{\circ}/_{2}^{\circ}$





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114. Only candle stand patch work (5 Branches) 12". 115 Onyx candle stand patch work (5 Branches) 12°

116 Granite stone telephone set

119. Onyx felephone set green.

120 Onyx telephone set green

121 Onyx telephone set green.

122 Onyx telephone set green.

113. (1) Onyx ashtray green size 10°X2°

(2) Onyx ashtray green size 8°X2" (3) Onyx ashtray green size -5° X1 $^{\prime}$ / $_{2}^{\prime}$ (4) Onyx ashtray green size 7° X $1^{\circ}/_{2^{\circ}}$

(5) Onyx ashtray green size 6"X1"/₃:







- 23. Onyx photo frame size 10"X8"
- 124. Onlyx habite clock green size 6° 125. Onlyx photo frame green size 6° X4°
- Onyx occessories office set green (set of 3 pcs.)
 (1) Fasal stone wall clock see 10*

- (2) Criyx wall clock green shell inlaid size 10°
 (3) Criyx table clock green size 10°
 (4) Criyx wall clock green size 10°
 (5) Granite stone table clock size 8°
- 128. Onyx Moenjadaro seals with brass fitting set of 4 pcs.



- 129 Onlyx Cigarette Box parch work coloured size 5°
- 130. Fosal stone office accessories set.
- 131 Onyx Cigarette Box green size 6"
- 132. Only pen stand green size 9"Xô"
- 133. Onlyx pen stand shell inlaid size 6"
- 134. Onyx Calender with pen stand size 12708
- 135. Onyx jewellery box green size 6'X4'
- 136. Onyx plate shell inlaid size 6" dia.
- 137 Onyx plate shell inlaid size 10° dia.
- 138. Onyx plate shell inlaid size 8" dia:

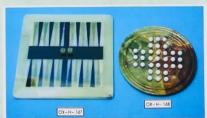




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- | 139. Only jude she'l nidd size 8' da. | 144. Only 8 anona. | 145. Only 16 anona. | 146. Only 16 anona. | 145. Only 16 anona. | 146. Only 16 anona. | 147. Only 16 anona. | 148. Only 16 anona. | 149. Only 16 anona. | 149











- 150. Onyx candy jar size 67X4*
 151. Onyx candy jar size 67X4*
 152. Onyx candy jar size 67X5*
 153. Onyx candy jar size 67X4*
 154. (1) Onyx candy pot size 67X4*
 (2) Onyx candy pot size 67X5*
 (3) Onyx candy pot size 67X3*
 (4) Onyx candy pot size 47X3*







72







- | (a) (1) Chys boul green size 6'
 | (b) Chrys boul green size 8'
 | (c) Chrys boul green size 8'
 | (d) Chrys boul green size 6'
 | (d) Chrys boul size 4'
 | (d) Chrys boul size 6'
 | (d) Chrys boulder pot shell knid size 6'
 | (d) Chrys boulder pot shell knid size 6'
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 | (e) Chrys boulder pot shell knid size 6'
 | (e) Chrys boulder size 6'



- - 120 6".

 (2) Onlyx candy pot patich work coloured like 5".

 (3) Fosal stone candy pot size 5".

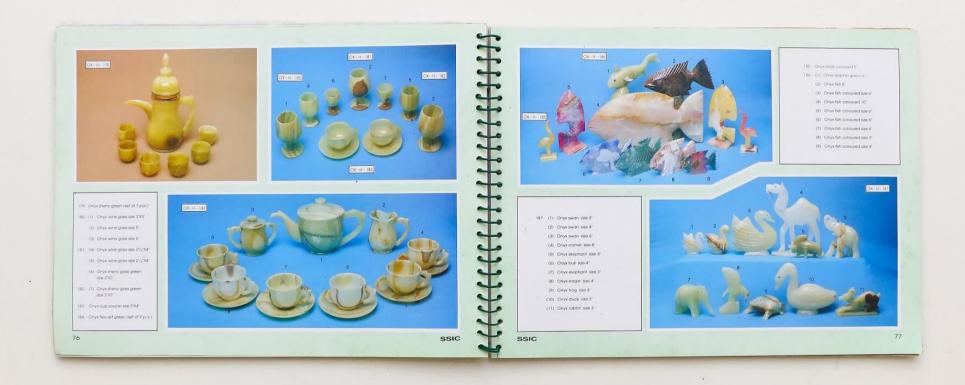
 (4) Fosal stone candy pot size 6".
- (6) Only condy pot size 5'.

 (6) Fosal stone condy pot size 4'.

 (7) Zebra stone condy pot size 6'.

 (8) Zebra stone condy pot size 6'.
- 173. Chyx bowl size 6° dia. 174. Fosal stone bowl size 4° dia.
- 75. Black stone bowl size 6" dia.
- 176. Zebra stone bowl size 6° dia 177. Fosal stone bowl size 5° dia.
- 178. Onlyx sherry set with Tray green (set of 8 pcs.)















CAMEL SKIN CRAFTS

The tedious technique of shaping the camel skin crafts and decorating them with indegenously prepared lacquer colours is an age old tradition. The camel skin is first cleaned to become transparent clear and then stretched on clay moulds of the desired objects to attain the firm shape. The shaped articles are then merrily decorated with high degree of excellence in floral or intermingled geometrical patterns in bright colours. Decorative chronicles and depictions of Royal Moghal courts, Portraits and miniatures, natural land scapes, royal hunting scenes and animal figures and birds are also transformed in gay colours onto camel skin objects with masterly skill to produce impact of realism and impressionism. Conventionally, table lamps, hanging lamps, vases, dishes, bowls, and plates are produced commercially in camel skin.





SSIC









- 8. Comel Skin Lorne figure work size 10°X12"
 13. Comel Skin Lorne Albert Shah round size 10°X.

 9. Comel Skin Lorne figure work size 10°X12"
 14. Comel Skin Lorne fortow work size 10°X12"

 15. Comel Skin Lorne fortow work size 10°X12"
 16. Comel Skin Lorne Albert Shah size 6°X8"

 12. Comel Skin Lorne Albert Shah size 6°X8"
 16. Comel Skin Lorne Albert Shah size 6°X10"









METAL CRAFTS

BRASS, COPPER AND WHITE METAL (GERMAN SILVER)

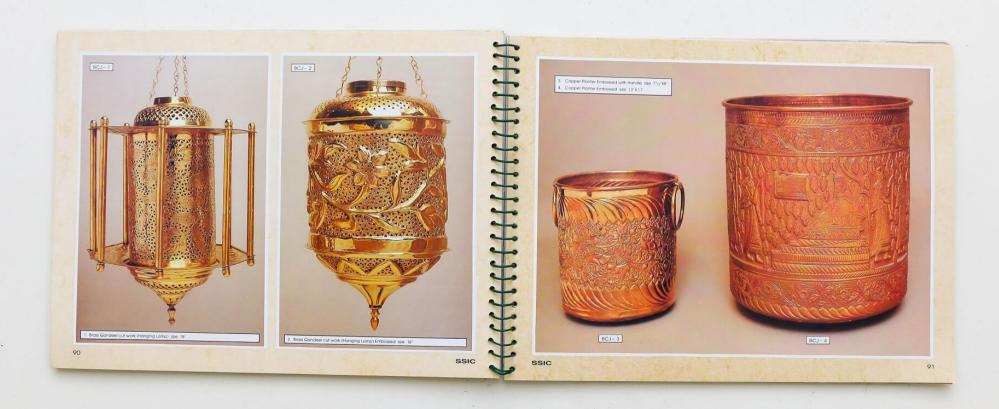
In the sphere of handicrafts, the brass, copper and white Metal Crafts have perhaps the widest techniques designs, traditions and excellence to offer. A wide range of articles namely — Vases and Flower Pots, Plates, Dishes, Trays, Candle Stands, Lamps, Ashtrays, Chandeliers, Bowls, Planters, Tea Sets, Jewellery Boxes, Samawar, Kettles, Table Bells, Goblets, Sherry Sets, Water jugs and Water Sets, Seals, Animal Figures etc. are produced commercially. These are either cast or shaped by hand, then delicately chased, engraved o embossed often coupled with delicate cut work Designs transformed onto the articles are either flora or geometrical arranged on a spiral of lines or through intermingled scrols. Enamel colours are carefully inlaid onto engraved articles. Some articles are studded with Moenjodaro seals. In short the designs, shapes and patterns employed onto metal crafts are closely related to tradition and Culture of various regions. While retaining their decorative lustre they carry utilitative values too, to fit into modern way of life.





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- Brass Gandeel cut work
- (Hanging Lamp) size 15° size 48"
- size 36".
- Brass Affaba Lamp cut work size 36° size available 48° - 60° - 72°.











- 10. Brass Bowl seal & stone studded size 8" sizes available 8" -6".
 11. Brass Lots stone studded
 12. Brass Bowl Embossed size 8" sizes available 5" -6".
 13. Brass Bowl Embossed size 8".
 14. Copper vow with Brass stripes size 8".
 15. Copper Bowl with handles size 8" state available 8" -5 -6".
- 16. Copper Bowl size 10° sizes ovalicible 6° 8° 12°.
 17. Copper PNI Bowl with Broas streps size 4°.
 18. Copper Bowl sed strudded size 8° sizes ovalicible 4° 6°.
 19. Copper Box Box East Studded size 7°.
 20. Copper Finger Bowl sed studded size 4°.









- 23. Capper Kettle (Tea Pot) chased work size 7 1/2".

- 27. Brass Flower Pot Embassed size 8°.

- 21. Copper Kettle (Tea Pot) Embossed size 6'. 25. Brass Flower Pot plain size 14' sizes available 6' 8' 10' 12'
 - 26. Brass Flower Pot Embassed size 10°.

 - 28. Brass Flower Pot Embassed size 12".

 - 29. Brass Flower Pot Embassed size 12° sizes available 6° 8° 10°.

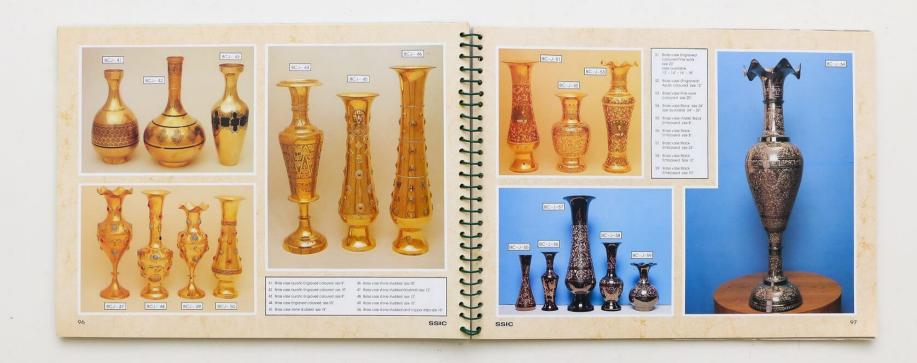


- 38. Brass Jar (Ayubi) coloured (Rashmi work) size 12".

 39. Brass vase coloured (Rashmi work) size 12".
- 40. Brass vase coloured (Roshmi work) size 18°













- Bross vase Block Embossed spe 6
 Bross vase Engitived coloured spe (1)
 Bross vase Engitived coloured spe (2)
 Bross vase (Koshmis) Engraved coloured size (2)
 Bross vase (Koshmis) Engraved coloured size (2)
 Bross Vase Engitived block size 8*
 Bross Power vase (Koshmis) Engraved block size (0)
- 66 Brass Flower vase (Ayubi) Engraved black size 12

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- 71. Bias Hose Engioned black see 107. 76. Bias vas Context Engioned black see 127. block see 8. Bias Section Engioned black see 187. block see 8. Bias Reacook Engioned black see 187. 188. Bias Vasio Context Engioned black see 187. 188. Bias vasio Context Engioned Section Bias See 187. 188. Bias vasio Context Engioned Section Bias See 187. Bias vasio Engioned Section Bias See 187. 188. Bias vasio Engioned Section Bias See 187. Bias vasio Engioned Bias See 187. Bias vasio Engioned Bias vasion Engioned Bias vasion Engioned Bias vasion Engioned Bias vasion Engineering Bias vasion Bias vasion











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- Brass Elephant Engraved black size 12". Brass peacock Engraved black size 18".
- Brass Elephant Engraved block size 24" sizes available 12" 16" 18

- coloured sizes 12"

 Ross Artobe Engineed coloured sizes 18"

 Bross Artobe Engineed coloured sizes 18"

 Bross Artobe Engineed coloured sizes 10"

 Copper Aftobe Embossed (Peethoword) sizes 15"

 Copper Aftobe Embossed (Peethoword) sizes 15"

 Copper Aftobe Embossed (Peethoword) sizes 15"



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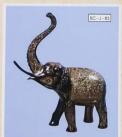










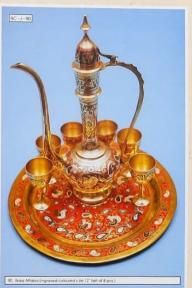


- Bioss Elephant Engraved black size 12".

 Bi Bioss Deacock Engraved black size 18".

 Bross Horse Engraved black size 12".

















- 92. Brais Samawar with stand Engiaved size 13*
 93. Brais Dala Pot Embossed size 10*
 94. Copper 16 and East Saudard size (set of 4 pcs.)
 95. Copper 16 as 85 Sizer encrusted standard size (set of 4 pcs.)
 96. Copper 16 Power view eith Hardine Embossed size 10*
 97. Copper Power view eith Hardine Embossed size 10*
 97. Copper Power view 86 set Studded size 10*
 98. Copper 16 Power view 86 set Sizer size 10*
 99. Copper 16 Power view 86 set Sizer size 10*
 10. Brais 16 set 6 Immosized Standard size (set of 4 pcs.)

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- 03. Brass wine glass Engraved size 6".
- 104. Brass Bear Mug Plain size 6".
- 105. Brass wine glass stone studded size 6".
- 106 Brass Bear Mua seals studded size 6". 112 Brass Ashtray Embossed cut work size 8".
- 110. Brass Ashtray round out work size 5".

107. Copper Bear Mug silver encrusted size 6".







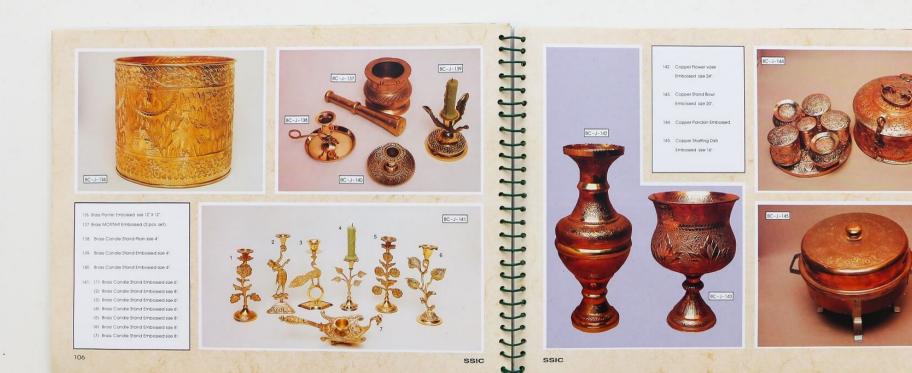


- 118. Copper Nest Ashirary sed' studded size 6".
 19. Copper Ashirary sound Bross shudded size 6".
 120. Bross Hart Ashirary Fernioused size 5".
 121. Bross Ashirary Pedestrol Ferosa Ashirary Pedestrol Ferosa Ashirary Pedes

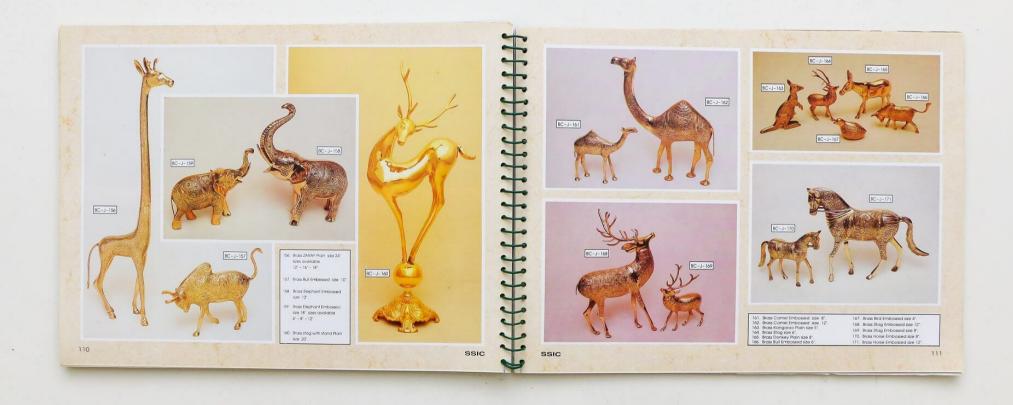


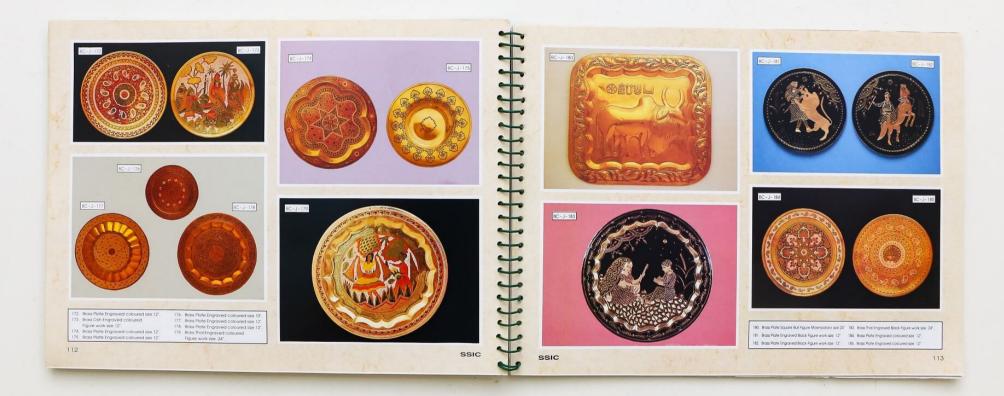






















193: German silver Jewellery box Embossed size 4" X 6".

194. German silver Tea Set Engraved.
195. German silver Gobilet set (Sherry set) Engraved. (set of 7 pcs.)

198. German siver Ice Pot Engraved.

197. German silver Coffee Pot (Dalla) Embossed size 8"

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- 205. German Silver Dah see 231 X 111/21 206. German Silver Dah see 141 X 101. 207. German Silver Danga see 81 208. German Silver Inay see 111 X 161/2 209. German Silver Inay see 111 X 81/21. 210. German Silver Planter Round see 111 dia.
- 211. German Siver Iray size 11" X 8" 212. German Siver Affaba size 16", 213. Copper Hower Varie size 20" 214. Copper Jug size 12" 215. Copper Iray Mughal Art Embassed size 21" X 26 1/2".











- 216. German Silver Basket size 12" X 9 1/2" X 7".
- 217. German Silver Basket size 8' round.
- 221. German Silver Cuttlery Set of 93 pc
- 218. German Silver Tray round size 15
- 222. German Silver Tray round size 15°.

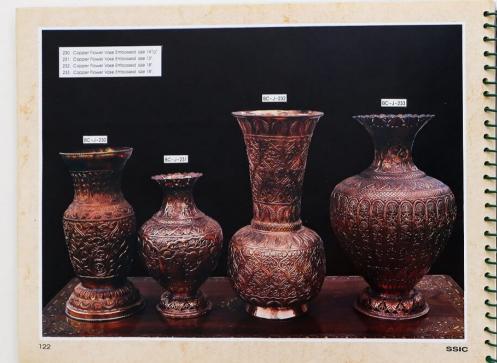
223. German Silver Jug stee 8".

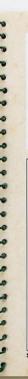




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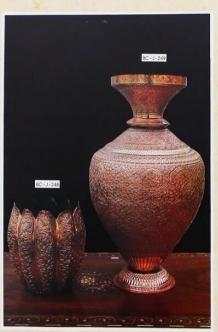
- 234. Copper / Brass Leaf Light Cut Work size 16" X 12".
- 235. Copper / Brass Light Cut Work size 17".
- 236. Copper / Brass Light Cut Work size 14' X 10'.
- 237. Copper Badia Embossed size 11".
- 238. Copper Planter Embossed size 51/2°.
- 239. Copper Lota Embossed size 12'.
- 240. Copper Surahi Embossed size 11".
- 241. Copper Jug Embossed size 10°.







- 242. Copper Samowor Embossed size 16'.
 243. Copper Surahi Jua Engraved size 17'.
- 244. Copper Samawar Engraved size 17*
- 245. Copper Handi Engraved
- size 9° X 14° round.
- 246. Copper Degh Engraved with handle round size 15' X 14'.
- 247. Copper Surahi Flower Vase Engraved size 16"
- 248 Copper Flower Vose Embossed size 81
- 249 Copper Flower Vase Embassed size 19"



COSTUME JEWELLERY

WHITE METAL, (GERMAN SILVER), GLASS BEADS, ONYX BEADS, GLASS BANGLES AND LEATHER JEWELLERY.

The tradition of jewellery in some form or other goes back to the first strings of civilization. It being their devine right, the women in pre-historic days also used to adorn themselves with garlands, girdles, bangles, bracelets and ear-hanging made of fresh natural flowers, or crafted with clay, semi-precious stones, Sea shells, fish Bone or Elephant tusk or made of alloy of metals.

With the advancement of cultural and traditional aesthetics and influenced with discovery of gold and silver, precious stones and diamonds and lately the white metal (German silver an alloy of copper, zink and tin) the theme of costume jewellery under-went harmonious changes.

White metal for its quality of durability and for fine bright silver- like finish has today become a popular metal for crafting a wide range of costume jewellery with happy blending of traditional and modern fashions.

Finally drawn white metal wire when given shape by skillful fingures of craffsmen to form light weight costume jewellery in a variety of traditional designs and motifs is called filigree work, – Diamond cut technique in white metal has also established a high degree of skill in making costume jewellery of peculiar features and facets. Designs implanted on white metal jewellery are mostly floral or geometrical. Abstract motifs are also employed to conform to modern tastes and trends.





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An array of items in white metal costume jewellery is produced by craftsmen with heriditary skill. The range covers necklaces, neck-Band pendants, ear-rings, anklets, wrist-bands, broaches, knot chains, ear-tops, finger rings, lockets, bangles, arm bands and many more.

Crafted by hand the simple, plain or decorated multi-coloured glass bangles are taken by womenfolk as gayful and festive way of adoration. High quality bangles are decorated with liquid gold and silver powder. Such Bangles are equally popular among young girls and grown up women both in rural and urban areas.

Hand crafted colourful glass beads in countless shapes, shades and designs reflect both variety and perfection in form and treatment. Elegantly made glass beaded string necklaces and bracelets are in fancy and fashion for casual wear.

Onyx beaded costume jewellery is a new fashion getting popularity amongst youngsters. String necklaces, ear-rings and ear tops and bracelets make fascinating evening wear.

Leather Jewellery is a craft of recent origin. Prevalent indigenous talents introduced technique of producing ornamentation items with leather intermixed with aesthetic harmony of shining brass or enodized aluminium fittings and decorations. Leather Jewellery has its own peculiar features and facets. Designs and shapes of the components of leather jewellery are mostly modern conforming to tastes and trends of the young generation. Brown, light brown, black, red and blue shades of leather are used to produce a variety of necklaces, bracelets, Bangles, Ear-rings and Ear tops, Finger Rings etc.





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- (1, 2, 3, 4, 5, 6) German Siver Bangle (KARA)
 (7 6 9) German Siver Anskets (PAZEES)
 (1, 2, 3, 4, 5, 6, 7, 8, -10, 11, 12) German Siver Earling,
 (1, 2, 3) German Siver Bands in additional Necklace,
 (3) German Siver Earling

- 32 German Silver Sindhi fradhlanal Glubond 33 German Silver Bangle with stone. 34 (1/2) German Silver Bangle. 35 (1/2.3, 4.5, o.7, 8.9, 10.1) 1/2) German Silver Earring.

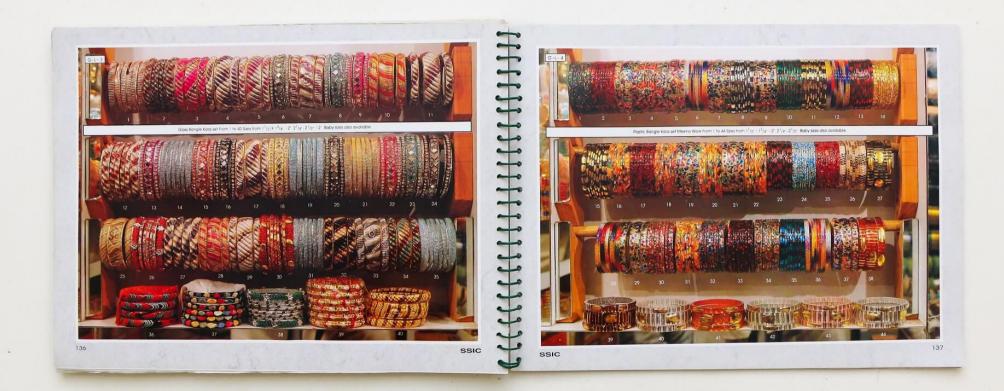




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LEATHER GOODS AND FOOTWEAR

Pakistan produces a variety of tanned leather of high quality in various shades by processing cow and calf hides, goat and sheep skin and also the valuable snake skin all suitable for manufacture of a wide range of utility items in product groups of leather goods, apparels and footwear.

The technique of decorating leather crafts with colourful silken and gold and silver metallic threads has also been preserved as a cultural and traditional linkage.

Leather goods namely hand bags, purses, pouches, coin purses, wallets, belts, leather garments and footwear are styled largely for contemporary taste and follow the modern trend in patterns, designs and functionalism.

Light weight Saleem Shahi footwear as the name implies is of Royal Moghal heritage and is featured for comfort. It is beautifully adorned with intricate embroidery in traditional floral patterns with colourful silken threads and also with gold and silver metallic

The Sindhi feminine slipper is distinct for its peculiar narrow sole and broad toe. It is gaily embroidered with metallic threads and silken Pom Poms employing secretive skill.

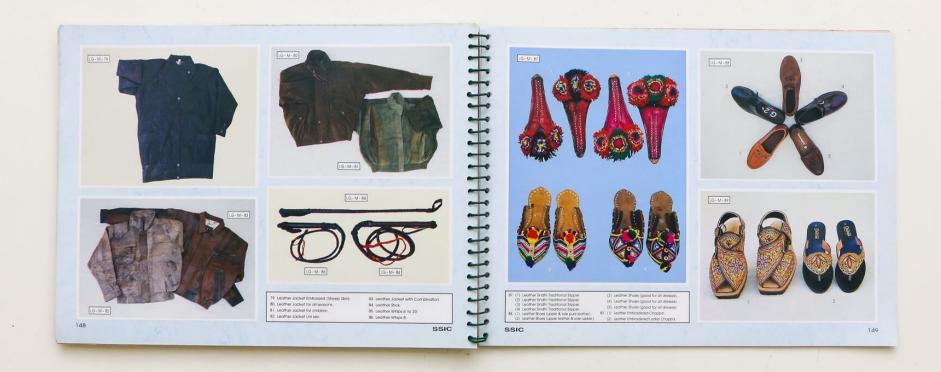












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- 90. (1 to 6) Leather Traditional Foot wear Emproidered.
- Wear Plain.
 (2 to 5) Leather Traditional
 Foot wear Embroidered.
- 92 (1 to 6) Leather Traditional Foot wear Embroidered
- (1 to 5) Leather Traditions
 Foot wear Embroidered



COSTUME DOLLS

From age to age, people to people and from hand to hand, the art of doll making as a craft has survived and flourished towards perfection. Today, the intimate relationship between artistic impulse and culture and raw material is more then evident in the form and tradition of costume dolls.

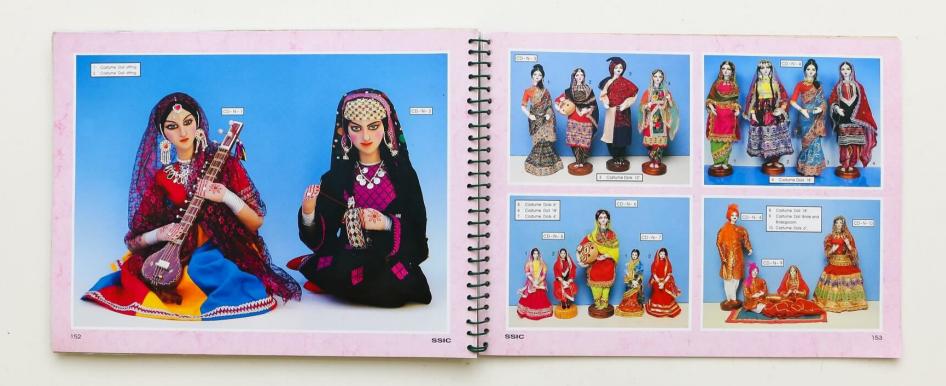
The village folk have preserved the ancient medium of rag dolls. The rag dolls made by village women in their homes are primitive as well as exotic. String nodding dolls shown in puppet shows are also very popular with the children.

Besides folk crafting of rag dolls, the costume doll making has now been adopted commercially. Body of a costume doll is shaped with steel wire and stuffed with cotton and the face moulded and facial features produced through technique of cosmetics. The clothes and apparels reflect National and regional peculiarities of cultural and traditional values. The costume dolls are also profusely adorned with miniatures of traditional jewellery particularly the bride-dolls.





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- 11. Costume Doll sitting
- 13. Costume Doll string.
- 14 Costume Dots 18".
- 15. Costume Dall sitting small





WOOD CRAFTS

CARVED, EMBOSSED AND CUT WORK, BRASS INLAID AND LACQUERED WOOD DECORATIVE AND FUNCTIONAL ARTICLES

A VAST array of intricately hand carved, cut and embosed and skillfully brass inlaid and ingeniously lacquered articles both decorative and functional are produced with fine standard of hereditary craftsmanship in the sector of wood crafts. Of them popular are centre tables side tables, nest of table sets, sofa sets, chest of drawers, cigarette boxes, jewellery boxes, dry fruit bowls, salad bowls, trays, partition screens, wall plaques, mugs, egg cups, spoon and forks, chess boards, book ends, vases, jars, candle stands, folk toy etc.

The woods include Shisham, walnut and Bhan. Modern shapes and styles embellished and ornamented with luster of traditional designs and motifs afford the articles the trends of functionalism and traditionalism and also the flexibility of being fit into contemporary way of life.

Dark tone of Shesham wood provides a vivid contrast to brass inlay work ornamentation on to crafts. Multi coloured and traditionally ornamented lacquered wood furniture and crafts carry their own aesthetic values in cultural set up of Sindh. Embellished with floral carving, embossing or cut work, the walnut articles make a cosy and fascinating combination with the style of modern way of life.



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- Wooden Six Legs Stand
 (carved out of one piece of wood)
 sizes available 24" 30"
- Wooden Bowl carved & cut work size 10" Dia.
- Wooden Four Legs Stand (carved out, one piece of wooden)
- 5. Wooden Bowl carved and cut work
- Wooden Five Legs Stand
 (carved out one piece of wood) 24' sizes available 12' 14' 18'.
- Wooden Four Legs Stand (carved out one piece of wood)









- Wodden Twelves Legs Stand (carved out, of one piece of wo sizes available 24" 30".
- Wooden Magazine Rack Brass Iniaid size 21" X.6".
- Wooden Nest Table set cut work and brass inlaid size 21" X 13".
- Wooden Nest Table set plastic in size 21" X 13".
- Wooden Nest Table size 21" X 13"

















- Wodden Cassette Rack Brass inlaid also for capacity of 96 Cassettes Capacity 72 48 30 Cassettes.
- 14. Magazine Rack Covered & Brass inlaid size 20° X 20°



- Wooden Eagle carved sizes available 12"-14"-16"-18".
- Wooden Clack carved sizes available 8" 10" 12" dia.

- Wooden Elephant
 Plastic Iniaid sizes available
 8" 10" 12" 14" 18".















- Wooden Donkey Carl.
 Wooden Horse size 12".
 Wooden Totale Carved.
 cut work Brass Infold
 sizes avoilable 20" X 18" 20" X 42"
 36" X 18".
- 28. Wooden Toble carved, & Brass Initial sizes available, 20" X 42" 48" X 22" 18" X 36".
 29. Wooden Table Brass Initial oval sizes available 3" X 18" 18" X 36" 20" X 42" 22" X 48".

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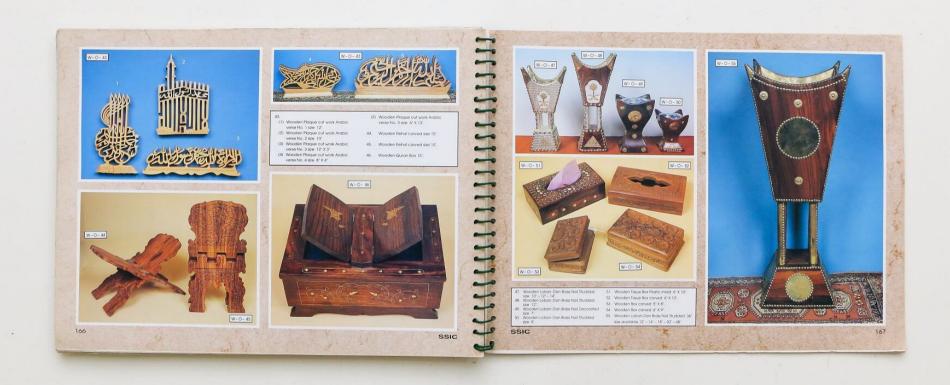


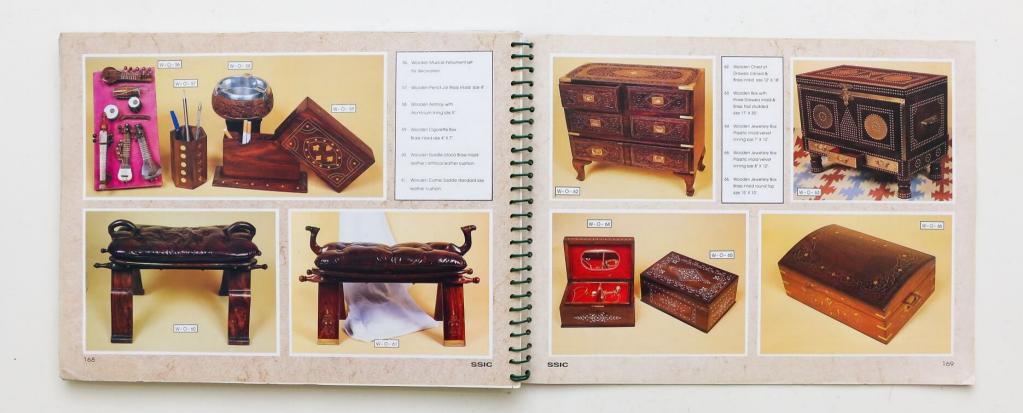
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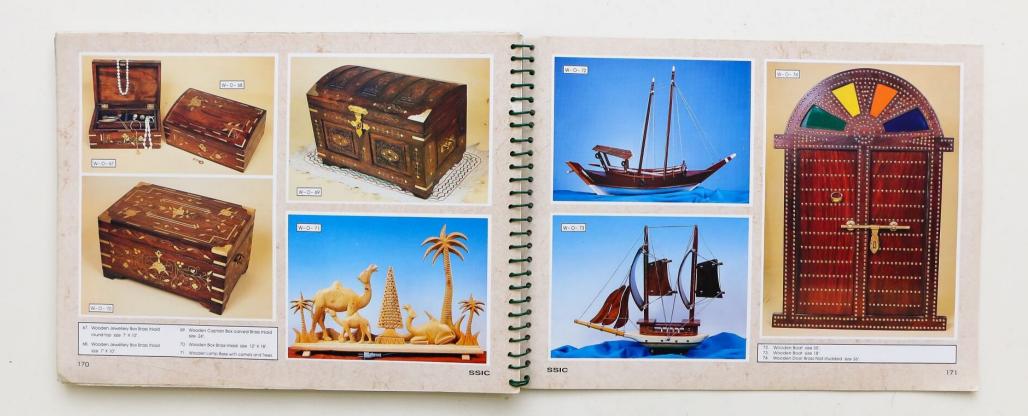
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Notice in the consistent (2 A du)
Notice in Althrity Brass Initial
size 4: Wooden Powder Box Brass
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Mooden Powder Box Brass
Initial Size 6: Notice
Mooden Powder Box Brass
Initial Size 6: Notice
Mooden Powder Box Brass
Initial Size 6: Notice
Mooden Powder Box Brass
Mooden Day Fruit set Priors set
of 2 pcs.















- Spoon carved size 18".
- also sizes available
 12" 15" 18" 20"
 24" 30" 3e".
- carved size 36".
- Brass Inlaid full size.
- Plastic Iniaid and Chess MEN sizes available 12" - 14" - 16".









- Wooden writing bureau Brass Inlay & corved size 36'.
 Wooden Chest of Drawers Corved front round size 25' X 15' X 46'.
 Wooden console cabinet corved size 33' X 33' X 12'.



87. Wooden three Games Table chess, back gamon & bridge size 30" x 30" brass Inlay.
88. Wooden Nest of Table set of 3 pcs. U/D design size 21" x 1 6" x 1 6" brass Inlay.
89. Wooden Chest of Drawers brass Inlay size 35" x 16" x 33".







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Wooden chest of drawers brass Initiay size 44" X 24" X 14",
 Wooden Bar Cabinet conved. size 36" X 47" X 20".
 Wooden Willing Bureau roll top desk brass inlay size 45" X 36" X 20".

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- 93. Wooden Ching round stool brass inlay size 14' x 12"
- 94. Wooden Elephant Stool brass inlay size 18" X 20".
- wooden round revolving cassette rack for 50 cassettes size 17" X 12" brass inla-
- Wooden Royal Chair Brass Inlay size 40°.
- Wooden Captain Chest brass inlay size 30" round to

CAMEL BONE CRAFTS

Crafting of artistic articles from Ivory (Elephant Tusk) is an age old tradition and backed by royal patronage it developed to high esteem for the lovers of Art

Ivory getting rare these days, the camel bone has been substituted to take place of ivory. Laborious process is involved in curing, cutting and crafting small utility items of costume jewellery and accessories out of camel bone.

DONE with extremely delicate and intricate carving, engraving, embossing and perforating in floral or geometrical designs and patterns with high degree of perfection, the camel bone crafts have today acquired a distinguished place among the hand crafted articles. Designs are generally implanted onto the articles by two modes of execution, floral tracery or lace like perforation.

The hand crafted camel bone items include necklaces, ear-rings, ear tops, bracelets, bangles, finger rings, broaches, caskets, antimony cases, birds and animal figures, caprison caravans of camels, table lamps, figure sculptures and many more artistic articles.





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Camel Bone carved Figure size 7:
 Camel Bone carved Figure size 4:













- 32. (1) Bone Paper Cuffer (2) Bone Paper Cuffer (3) Bone Paper Cuffer (4) Bone Paper Cuffer (5) Bone Paper Cuffer
- 33. Bane Statue Budha size 3" 35. Bone Statue Budha size 3°.



